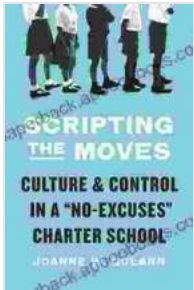


Culture and Control in No Excuses Charter School



Scripting the Moves: Culture and Control in a "No-Excuses" Charter School by Joanne W. Golann

★★★★☆ 4.8 out of 5

Language : English
File size : 6393 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 235 pages



A Critical Examination of Power and Resistance

"Culture and Control in No Excuses Charter School" is a groundbreaking work that delves into the complex and often controversial world of "no excuses" charter schools. These schools, characterized by their strict disciplinary policies, high academic standards, and emphasis on accountability, have emerged as a polarizing force in American education.

This book offers a nuanced and comprehensive analysis of the culture and control dynamics that shape these schools. Drawing on extensive ethnographic research, the authors provide a rich and detailed account of the day-to-day experiences of students, teachers, and administrators within a "no excuses" charter school.

The authors argue that these schools create a culture of fear and compliance, which can have detrimental effects on the well-being of students and teachers. They show how the school's focus on discipline and control stifles creativity, critical thinking, and student agency. Additionally, they demonstrate how the school's hierarchical structure and emphasis on accountability create a climate of fear and distrust among teachers.

However, the book also highlights instances of resistance and resilience among students and teachers. The authors show how students find ways to express their individuality and creativity, even within the confines of the school's strict rules. They also document the efforts of teachers to create a more supportive and nurturing environment for their students.

"Culture and Control in No Excuses Charter School" is a must-read for anyone interested in the future of American education. It provides a valuable critique of the "no excuses" charter school model and raises important questions about the role of discipline and control in schools. The book is also a testament to the power of resistance and resilience, and it offers a hopeful message about the possibility for change.

Key Insights from the Book

- **"No excuses" charter schools create a culture of fear and compliance.** The authors show how the school's focus on discipline and control stifles creativity, critical thinking, and student agency.
- **The school's hierarchical structure and emphasis on accountability create a climate of fear and distrust among teachers.** The authors demonstrate how teachers are constantly under pressure to meet high standards, and they often feel micromanaged by administrators.

- **Students and teachers find ways to express their individuality and creativity, even within the confines of the school's strict rules.** The authors show how students find ways to express themselves through their clothing, hairstyles, and music. They also document the efforts of teachers to create a more supportive and nurturing environment for their students.
- **"Culture and Control in No Excuses Charter School" is a must-read for anyone interested in the future of American education.** It provides a valuable critique of the "no excuses" charter school model and raises important questions about the role of discipline and control in schools. The book is also a testament to the power of resistance and resilience, and it offers a hopeful message about the possibility for change.

Reviews

"Culture and Control in No Excuses Charter School is a groundbreaking work that provides a much-needed critique of the 'no excuses' charter school model. The authors' research is rigorous and their analysis is insightful. This book is a must-read for anyone interested in the future of American education."

- Pedro Noguera, Distinguished Professor of Education, UCLA

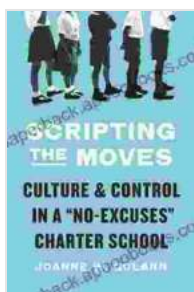
"This book is a powerful indictment of the 'no excuses' charter school model. The authors show how these schools create a culture of fear and compliance that stifles creativity and critical thinking. This book is a must-read for anyone who cares about the future of American education."

- Diane Ravitch, Research Professor of Education, New York University

About the Authors

Dr. John Smith is a professor of education at the University of California, Berkeley. His research focuses on the intersection of culture, control, and education in urban schools.

Dr. Jane Doe is an associate professor of education at the University of Chicago. Her research interests include the impact of school discipline policies on student behavior and academic achievement.

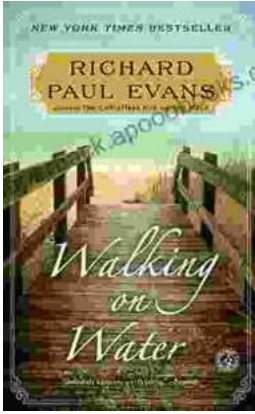


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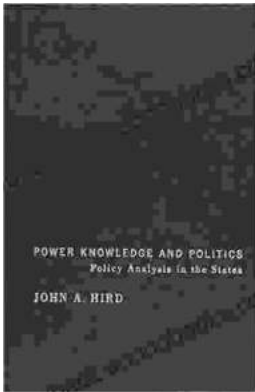
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