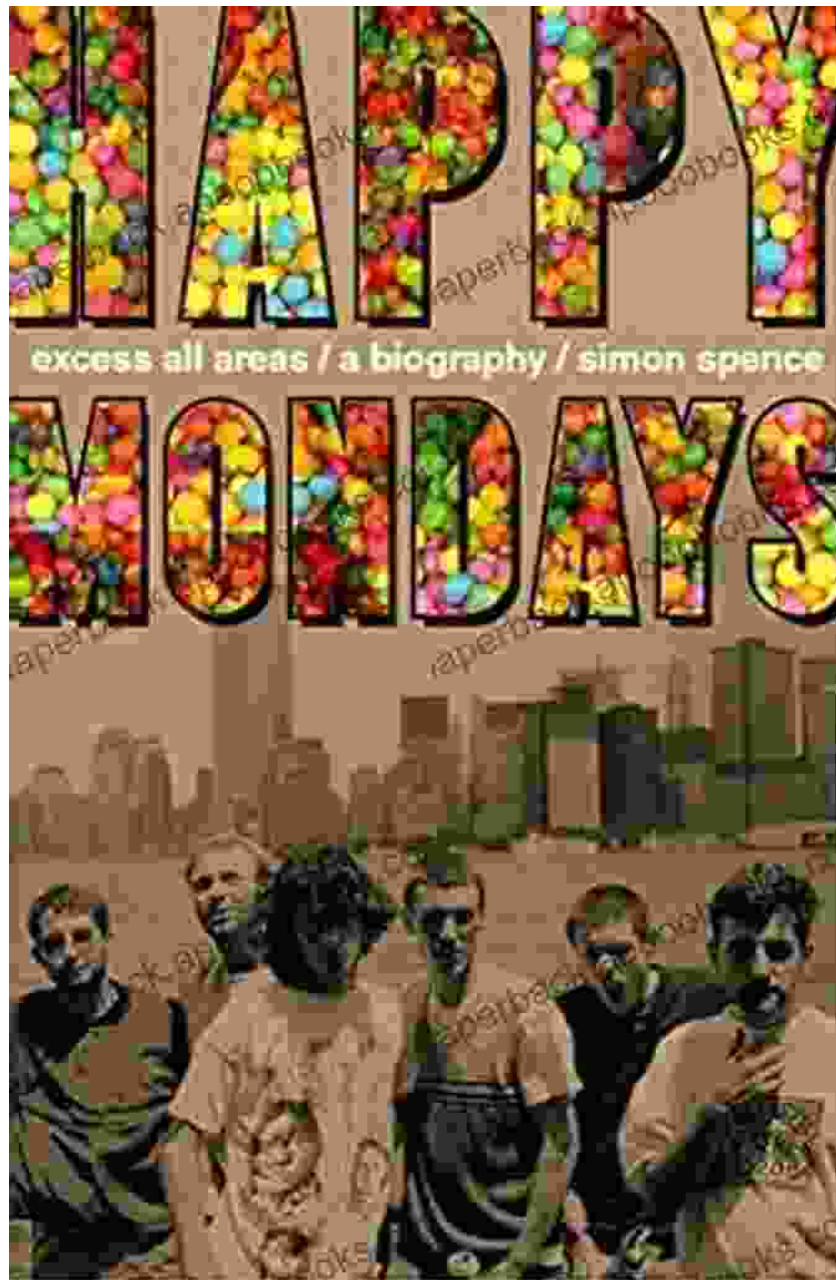


Happy Mondays: Excess All Areas - The Definitive Biography

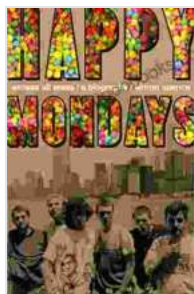


The Madchester Pioneers

The Happy Mondays were one of the most influential bands of the Madchester era, a musical and cultural movement that emerged in

Manchester in the late 1980s. The band's unique blend of dance music, rock, and psychedelia helped to define the sound of the era, and their hedonistic lifestyle and outrageous antics made them one of the most talked-about bands in the UK.

This comprehensive biography tells the complete story of the Happy Mondays, from their early days in Salford to their chart-topping success and eventual decline. Based on extensive research and interviews with the band members themselves, as well as their friends, family, and colleagues, this book provides a fascinating insight into the rise and fall of one of the most iconic bands of the Madchester era.



Happy Mondays: Excess All Areas: The definitive biography by Simon Spence

★★★★☆ 4.7 out of 5

Language	: English
File size	: 661 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 525 pages
Lending	: Enabled



The Early Years

The Happy Mondays were formed in Salford in 1980 by brothers Shaun and Paul Ryder, along with Mark Day, Paul Davies, and Gary Whelan. The band's early sound was heavily influenced by punk rock and reggae, but they soon began to experiment with dance music and psychedelia.

In 1985, the Happy Mondays signed to Factory Records, the label founded by Joy Division and New Order. The band's debut album, *Squirrel and G-Man Twenty Four Hour Party People Plastic Face Carnt Smile (White Out)*, was released in 1987 and was a critical and commercial success. The album's lead single, "Hallelujah," became a top ten hit in the UK and helped to establish the Happy Mondays as one of the most exciting new bands in the country.

The Madchester Years

The Happy Mondays were at the forefront of the Madchester movement, a musical and cultural movement that emerged in Manchester in the late 1980s. The Madchester scene was characterized by a 融合 of dance music, rock, and psychedelia, and the Happy Mondays were one of the most popular and influential bands of the era.

The band's second album, *Bummed*, was released in 1988 and was an even greater success than their debut. The album's lead single, "Step On," became a number one hit in the UK and helped to make the Happy Mondays one of the most popular bands in the country.

The Happy Mondays' third album, *Pills 'n' Thrills and Bellyaches*, was released in 1990 and was another commercial success. The album's lead single, "Kinky Afro," became a top five hit in the UK and helped to cement the band's status as one of the most successful bands of the Madchester era.

The Decline

The Happy Mondays' success began to decline in the early 1990s. The band's fourth album, *Yes Please!*, was a commercial failure, and the band

began to suffer from internal problems. Shaun Ryder became increasingly addicted to drugs, and the band's live performances became erratic.

In 1993, the Happy Mondays split up. Shaun Ryder went on to form the band Black Grape, while the other members of the band formed the band Dust Junkys.

The Legacy

The Happy Mondays were one of the most influential bands of the Madchester era. Their unique blend of dance music, rock, and psychedelia helped to define the sound of the era, and their hedonistic lifestyle and outrageous antics made them one of the most talked-about bands in the UK.

The band's legacy continues to this day. Their music is still played on radio stations around the world, and their influence can be heard in the music of many contemporary bands. The Happy Mondays are one of the most important bands of the Madchester era, and their story is a fascinating one.

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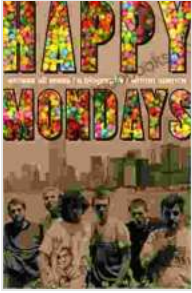
Happy Mondays: Excess All Areas - The Definitive Biography is available now from all good bookstores. Free Download your copy today and immerse yourself in the incredible story of one of the most iconic bands of the Madchester era.

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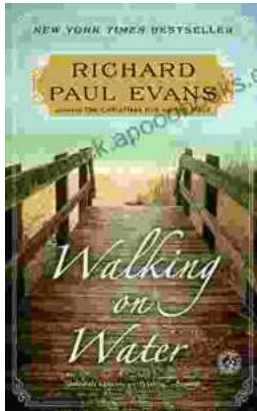
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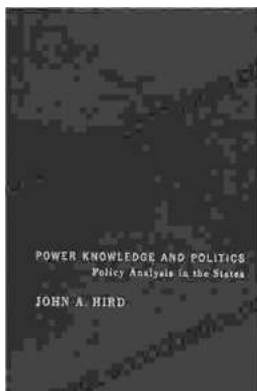


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