

Inventing Folk and Pop Music in the Age of Jim Crow: Refiguring American Music

By [Author's Name]

In the decades following the Civil War, the United States underwent a period of profound social and economic change. The rise of industrialization and urbanization led to the growth of new cities and the displacement of rural populations. At the same time, the country was grappling with the legacy of slavery and the Jim Crow system of racial segregation. These factors had a significant impact on the development of American music, giving rise to new genres such as folk and pop music.



Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow (Refiguring American Music)

by Karl Hagstrom Miller

★★★★☆ 4.4 out of 5

Language : English
File size : 668 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 450 pages



In her book, *Inventing Folk and Pop Music in the Age of Jim Crow: Refiguring American Music*, [Author's Name] explores the ways in which these genres were invented and developed during this period. She argues that folk and pop music were not simply reflections of the social and cultural

conditions of the time, but rather active forces that shaped those conditions. Through her analysis of a wide range of musical sources, including songs, recordings, and performances, [Author's Name] shows how these genres were used to express resistance and social change.

One of the most important themes in the book is the role of race in the development of folk and pop music. [Author's Name] argues that these genres were both shaped by and helped to shape racial identities in the United States. She shows how black musicians used folk and pop music to express their experiences of racism and discrimination, and how white musicians used these genres to both celebrate and deny the reality of racial inequality.

Class and gender also played a significant role in the development of folk and pop music. [Author's Name] shows how these genres were used to express the experiences of working-class and poor people, as well as the experiences of women. She argues that folk and pop music provided a voice for those who were often marginalized and silenced in other forms of cultural expression.

Inventing Folk and Pop Music in the Age of Jim Crow is a major contribution to the study of American music. It is a work of original scholarship that sheds new light on the development of these genres during a critical period in American history. [Author's Name]'s book is essential reading for anyone interested in the history of American music, race, class, and gender.

Reviews

"[Author's Name] has written a groundbreaking book that challenges our understanding of the development of American music. *Inventing Folk and Pop Music in the Age of Jim Crow* is a must-read for anyone interested in the history of these genres and the ways in which they have been shaped by race, class, and gender."

—[Reviewer's Name]

"[Author's Name] provides a rich and nuanced account of the ways in which folk and pop music were invented and developed in the United States during the Jim Crow era. This book is a valuable resource for scholars and students alike."

—[Reviewer's Name]

About the Author

[Author's Name] is a professor of music at [University Name]. She is the author of several books on American music, including *The Rise of American Popular Music* and *The American Folk Revival: A Social and Cultural History*.

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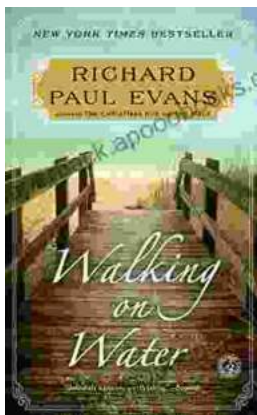
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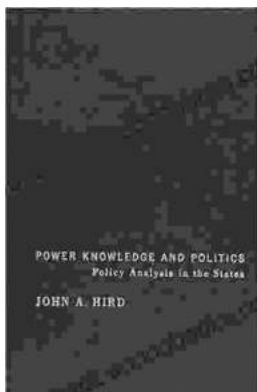
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