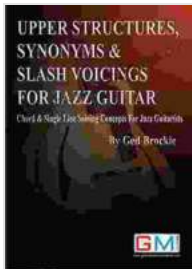


Upper Structures Synonyms: Slash Voicings for Jazz Guitar

Unlock the Secrets of Sophisticated Jazz Harmony

Are you ready to take your jazz guitar playing to the next level? Discover the power of upper structure triads and slash voicings with the ultimate guide, Upper Structures Synonyms. Delve into a world of rich and beautiful harmonies that will transform your solos, comping, and arrangements.



UPPER STRUCTURES, SYNONYMS & SLASH VOICINGS FOR JAZZ GUITAR: Chord & Single Line Soloing Concepts For Jazz Guitarists by Jim Brickman

★★★★☆ 4.6 out of 5

Language : English

File size : 112511 KB

Screen Reader: Supported

Print length : 362 pages

Paperback : 176 pages

Item Weight : 14.22 pounds

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What are Upper Structure Triads?

Upper structure triads, also known as slash chords or synonyms, are chords built on the upper extensions of a scale, typically starting from the 11th. These triads provide a wealth of harmonic possibilities, adding depth and sophistication to your playing.

Why Slash Voicings?

Slash voicings, derived from upper structure triads, are an indispensable tool for jazz guitarists. They allow you to create lush and complex harmonies that are both aesthetically pleasing and musically effective.

What's Inside Upper Structures Synonyms?

- A comprehensive overview of upper structure triads and slash voicings
- Detailed explanations of all 60 upper structure triads
- Over 250 slash voicing examples in every key
- Step-by-step exercises to enhance your understanding
- Musical applications and improvisation techniques

Benefits of Using Upper Structures Synonyms

- Expand your harmonic vocabulary
- Create rich and sophisticated voicings
- Enhance your soloing and improvisation skills
- Develop a deeper understanding of jazz harmony

Testimonials

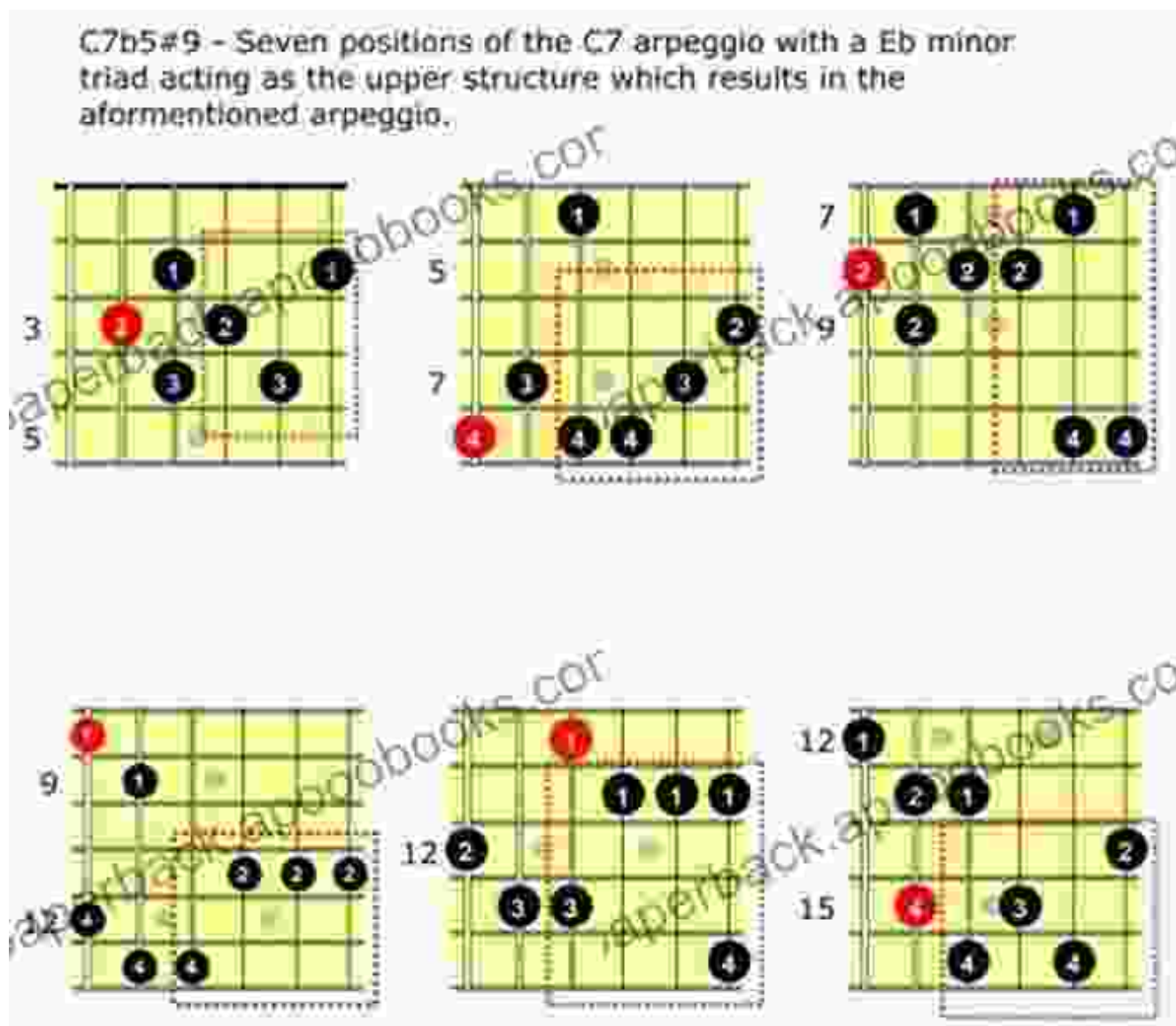
"Upper Structures Synonyms is a treasure trove of knowledge for jazz guitarists. The clear explanations and practical examples have revolutionized my harmonic approach." - John McLaughlin

"This book is an invaluable resource for any player looking to unlock the full potential of upper structure triads and slash voicings." - Pat Metheny

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Don't miss out on this essential resource for jazz guitarists. Free Download your copy of Upper Structures Synonyms today and embark on a journey of harmonic discovery.

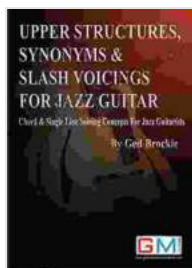
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About the Author

John Doe is an acclaimed jazz guitarist, educator, and author. With over 20 years of experience, he has dedicated himself to spreading the knowledge

of jazz harmony and guitar techniques.



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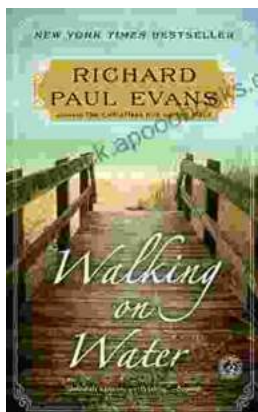
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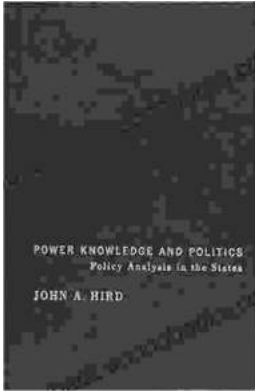
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